



## Film Festival Schedule, 2012

(Films are unrated but may have adult content. Many films are not rated. Viewer and parental discretion advised. Seating is on a first-come, first-served basis.)

### Friday, March 23, 2012

7:00 pm

Nanuq (18m USA) —Oneida

On The Ice (Feature 96 min) — Wolf

8:00 pm

Opening Night Party — Bear

### Saturday, March 24, 2012

11 a.m. **SHORTS 1 (G-PG13) 1:27:41 (ends at 12:28 p.m.) — Wolf**

TA Piper's Maggot (24m, United Kingdom) World Premiere

Lunta (1m, USA) World Premiere

Valediction (17m, USA) World Premiere

Graffiti Box (1m, Canada)

Pennipotens (18m, USA) World Premiere

The Vessel (3m, USA) World Premiere

Life Through a Lens (17m, Australia)

The Midterm, Incident (9m, USA) World Premiere

11 a.m. **SHORTS 2 (G-PG) 1:30:29 (ends at 12:31 p.m.) — Wolf**

Salvaging (15m, USA) World Premiere

Ruth's Locket (12m, USA) World Premiere

Live outside the Box (4m, Taiwan)

Dulce- "Sweet" (15m, Spain) World Premiere

The Necklace (6m, USA) World Premiere

Mother's Milk (Sua Me) (18m, USA)

Grandma Must Get Dry (15m, Italy) World Premiere

Convergent (7m, Spain) World Premiere

11 a.m. **FEATURE (ends at 12:30 p.m.)**

Last Ride on the Midwest Pacific (90m, USA) World Premiere

11 a.m. **DOCUMENTARY-SOCIAL ISSUE SHORTS (G/PG) 1:27:07 (Ends 12:27 p.m.)**

You Bring Something Back (8m, United Kingdom) World Premiere

Madtown (13m, USA)

Wounded Warriors' Resilience (21m, USA)

The Ghost of War (39m, USA)

Flashback (6m, Australia) World Premiere

11:15 a.m. **Seminar: FILMMAKING (Ends 12:45 p.m.)**



## 2nd Annual Green Bay Film Festival

1:15 PM SHORTS 3 (G/PG-13) 1:29:18 (Ends 2:45 p.m)

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A Joke (13m, USA)  
BRIGHT (40m, USA) World Premiere  
Options (11m, Australia) World Premiere  
Mugs (4m, USA) World Premiere  
MIJO (10m, USA)  
Aftershock (11m, Australia) World Premiere

1:15 PM CHILDREN/FAMILY FILMS (G) suggested for ages 8 and up 1:35:27 (Ends 2:51 pm)

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My Big Red Purse (4m, USA) World Premiere  
My License (1m, USA) World Premiere  
The Blue Bike (14m, USA) World Premiere  
The Tale of the Mishievous Fudge Thief (14m, Australia)  
March April (29m, USA) World Premiere  
Test Anxiety (3m, USA)  
My Mind (4m, USA) World Premiere  
The Perfect Skate (12m, USA) World Premiere  
Dead Technology (12m, USA) World Premiere  
Oliver's Treasure (2m, USA) World Premiere

1:15 PM FEATURE (Ends at 3:05 pm)

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Fairview St. (110m, USA)

1:15 PM DOCUMENTARY FEATURE (Ends at 2:42 pm)

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New York Showcase (86m, USA) World Premiere

1:30 PM Seminar: FORUM (Ends 3 p.m.)

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3:30 p.m. SHORTS 4 (G/PG 13) 1:29:55 (Ends 5:00 pm)

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Honeymoon Suite (12m, United Kingdom) World Premiere

Young Money (11m, USA) World Premiere  
14 DAYS with Alzheimer's (29m, USA)  
The Palace (10m, Netherlands)  
Pickled Vegetables (13m, South Korea)  
THE CORTEGE (14m, Spain) World Premiere

3:30 PM WISCONSIN FILMS 1 (G/PG) 1:30:15 (Ends 5:01 pm)

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The Chemist (6m, USA)  
The Lesson  
Watershed (52m, USA) World Premiere  
Missed Connections (14m, USA)  
Memento Mori (11m, USA)

## 2nd Annual Green Bay Film Festival



3:30 PM	<b>SOCIAL ISSUES SHORTS 1 (G/R) 1:31:24 (Ends 5:02 pm)</b> GOOD THINGS ARE ALWAYS HAPPENING (3m, USA) Wolf Call (12m, USA) The Bag (25m, USA) SHED (8m, United Kingdom) MADDOGGIN' (24m, USA) World Premiere THE GATE (20m, South Korea) US Premiere
3:30 PM	<b>FEATURE (Ends at 5:06 pm)</b> Camp Kickitoo (96m, USA)
5:45 PM	<b>SHORTS 5 (G/PG-13) 1:28:53 (Ends 7:14 pm)</b> evolution (12m, Germany) The Thing At The Top Of The Stairs (21m, Italy) Ornament (5m, USA) World Premiere El Caffeinato (12m, USA) Street Language (23m, USA) World Premiere What's Life Got To Do with It? (16m, USA) World Premiere
5:45 PM	<b>Native American Films (G/PG-13) 1:30:00 (Ends 7:15 pm)</b> TBD
5:45 PM	<b>SHORTS 6 (R) 1:28:22 (Ends 7:14 pm)</b> The Southern Belle (10m, USA) Bathing & the Single Girl (11m, USA) Cinderella 3.0 (8m, Germany) Agoraphobia (40m, USA) World Premiere No Going Back (19m, USA) World Premiere
5:45 PM	<b>FEATURE (Ends 7:11 pm)</b> The Letter Writer (85m, USA) World Premiere <b>POSSIBLE ADDITION: Wisconsin FEATURE Premiere</b>
8:00 PM	<b>FEATURE (PG-13 ) 1:35:59 (Ends 9:36 pm)</b> THE CRIMSON ROOM (15m, Australia) World Premiere It's In The Blood (81m, USA) World Premier
8:00 PM	<b>FEATURE Documentary 1:50:00 (Ends 9:50 pm)</b> JOE CAMILLERI: AUSTRALIA'S MALTESE FALCON (110m, Australia)

## Sunday, March 25, 2012

11:00 AM	<b>SHORTS 7 ( PG ) 1:32:29 (Ends 12:33 pm)</b> The Line Of Departure (23m, USA) World Premiere Make-up (10m, Spain) World Premiere Last Caress (9m, Australia) World Premiere Kiyumi's poetry and Sayuru's embroidery (30m, Japan) Workers leaving the factory (10m, Germany) The Lecture (7m, USA) World Premiere
11:00 AM	<b>DOCUMENTARY FEATURE (Ends 12:35 pm)</b> Roadmap to Apartheid (95min, USA) World Premiere



## 2nd Annual Green Bay Film Festival

11:00 AM SOCIAL ISSUES SHORTS 2 (G/PG) 1:34:33 (Ends 1:35 pm)

The Cleaning Lady (10m, USA) World Premiere  
Bridging the Gap (27m, USA) World Premiere  
A Bridge Without Borders (19m, USA) World Premiere  
Safe Schools (39m, USA)

11:00 AM FEATURE (Ends 12:28 pm)

Me Again (88m, USA) World Premiere

1:15 PM SHORTS 8 (PG/PG-13) 1:30:22 (Ends 2:46 pm)

Cameroon, a Short Story of a Pregnancy (13m, Spain)  
Street Pillow or, The Sidewalk Sleep (19m, USA) World Premiere  
The Urge (8m, United Kingdom) World Premiere  
LINIE 102 (20m, Germany) World Premiere  
Donkey (7m, United Kingdom) World Premiere  
The Endless (8m, USA) World Premier  
Ursula's Victory (17m, Spain) World Premiere

1:15 PM WISCONSIN FILMS 2 (G/PG-13) 1:25:16 (Ends 2:41 pm)

Announcement (14m, USA)  
Minuet (16m, USA) World Premiere  
Remembering (9m, USA) World Premiere  
God is Good: The Life and Lessons of Fr. Lorenzo (26m, USA) World Premiere  
The End (5m, USA) World Premiere  
The Final Performance (6m, USA) World Premiere  
The Seven Year Wish (8m, USA)  
Radula (1m, USA) World Premiere

1:15 PM NATIVE AMERICAN FEATURE FILM (ends at 2:36 pm)

Smokin' Fish (81m, USA, Canada)

1:15 PM FEATURE (ends at 2:58 pm)

Somewhere West (103m, USA)

3:30 PM SHORTS 9 (G/ PG) 1:28:32 (Ends 4:59 pm)

XO (6m, Australia) World Premiere  
Something Remains (16m, Spain) World Premiere  
How NOT to Quit Your Day Job (40m, USA)  
A Journey to Homeland (14m, USA) World Premiere  
RESCUE YOURSELF "RETTE SICH WER KANN" (12m, Germany)

3:30 PM FEATURE (Ends at 5:00 pm)

The Duck Hunter (90m, Italy) US Premiere

3:30 PM SHORTS 10 (PG13/R) 1:26:30 (Ends 4:57 pm)

Faith (12m, USA)  
Fingers (23m, USA) World Premiere  
Memories (16m, Germany) US Premiere  
Nani (21m USA)  
Air (15m, United Kingdom) World Premiere

3:30 PM DOCUMENTARY DRAMA (Ends 5:01 pm)

ZOOMAN (91m, USA) World Premiere



Friday March 23, 2012

**Nanuq**  
(18m USA)

**PG (Family, Drama)** Inspired by the Eskimo myth, 'Why the Stars are in the Sky,' Nanuq tells the story of a young girl, Julie, and an elderly Eskimo man, Nanuq, fighting for their lives in a cancer center in Alaska. The night before her life-threatening surgery as Julie wrestles with the idea of dying, Nanuq helps to fend off her nightmares. In their fight to live, Julie and Nanuq strive to understand the passage into the afterlife. A cross-cultural story, Nanuq is a visual journey about the heart of the human spirit and what it means to survive. — Jill Jones

**On The Ice**  
(96min USA)

**PG 13** Violence, language (Drama) Shot entirely on location in Barrow, Alaska, On The Ice is the engrossing and suspenseful feature film debut by filmmaker Andrew Okpeaha MacLean about two teenage boys who have grown up like brothers go about their lives in the comfortable claustrophobia of an isolated Alaskan town. Early one morning, on a seal hunt with another teenager, an argument between the three boys quickly escalates into a tragic accident. Bonded by their dark secret, the two best friends are forced to create one fabrication after another in order to survive. The shocked boys stumble through guilt-fueled days, avoiding the suspicions of their community as they weave a web of deceit. With their future in the balance, the two boys are forced to explore the limits of friendship and honor. — Andrew Okpeaha MacLean

Saturday March 24, 2012

11 a.m. SHORTS 1 (G-PG13) 1:27:41 (ends at 12:28 p.m.)

**A Piper's Maggot**  
(24m, United Kingdom)  
World Premiere

**PG 13 Violence (Drama, Supernatural)** A psychic woman is having nightmares about the death of someone close to her. Battling against her sceptical partner and struggling with her own doubts, she then discovers an old letter from her mother that suggests she may be right after all. However, her dreams are not what they seem. — Stephen Frost

**Lunta**  
(1m, USA)

**World Premiere**  
**G (Family, Art)** A short glimpse into the rough day of a 4-year-old during winter. — Shaun Pitts

**Valediction**  
(17m, USA)

**World Premiere**  
**G (Drama)** It's easy to stay positive when life is always good to you, but what about when life throws you a curve ball. — Dustin Kahia

**Graffiti Box**  
(1m, Canada)

**G (Comedy, Satire)** A public service advertisement against graffiti. — Andreas Goldfuss

**Pennipotens**  
(18m, USA)

**World Premiere**  
**PG (Thriller, Fantasy, Anime)** Pennipotens' is based on the Flemish fairytale 'White Caroline and Black Caroline', first recorded by Edmund Dulac in 1916. Out of spite, a mother repeatedly tries to kill her 'beautiful' daughter, although her attempts are always secretly foiled by her beloved 'ugly' daughter. — Heather Freeman

**The Vessel**  
**The Vessel (3m, USA)**  
World Premiere

**PG (Drama, Social Issue)** A soldier makes a journey to return the personal belongings of a fallen friend. — Rieve Stanford

**Life Through a Lens**  
(17m, Australia)

**G (Drama)** 50 years of struggling with her own family's identity, Rose realizes she must conquer her fears of rejection or continue living her photographic fantasy, hiding behind the strangers she observes to suppress the void of uncertainty in her mind. — Ellenor Argyropoulos

**The Midterm, Incident**  
(9m, USA)  
World Premiere

**PG (Comedy, Satire)** The curse of the misplaced comma! Jeremy must thwart both his professor and his beautiful nemesis Jessica

to swap out his midterm in this hilarious spoof of action thrillers. Will Jeremy be successful? Probably. Will he and Jessica find love amongst the dangers in the professor's office? Kinda seems likely. Will you laugh out loud? Yes, you will. — Joe Dull

11 a.m. SHORTS 2 (G-PG) 1:30:29 (ends at 12:31 p.m.)

**Salvaging**  
**Salvaging (15m, USA)**  
World Premiere

**G (Drama)** A down on his luck man and his fifteen year-old step-son navigate the twists and turns of their troubled relationship while pushing a junkyard-bound car through equally difficult city streets. — Joseph Lyons

**Ruth's Locket**  
(12m, USA)  
World Premiere

**PG (Family, Drama)** Ruth's Locket is a film about the greatest parts of human spirit love, family and creativity. From the beginning this project shows the poignant memory losses resulting from Alzheimer that steals two young lovers of their past and future. This film means a tremendous deal to us and this film is a testament to our devotion. All cast and crew have family members or loved ones who suffer from this devastating disease. Thus this film is dedicated to the families of its victims because we CAN remember. — Gene Burns

**Live outside the Box**  
(4m, Taiwan)

**G (Comedy, Fantasy, Anime)** The leading character Simon is a workaholic without any social contact. Gradually his world becomes smaller and smaller and even at the very end, there is nothing left in his world but only his work. This severe impact finally wakes him up and now Simon has to find the right way to bring his life back before everything is too late... — Shu-Hsuan Lin

**Dulce- "Sweet"**  
(15m, Spain)  
World Premiere

**G (Drama, Romance)** Sweet is a tale about falling in love. Eighty-year-old grandparents Lily and William suffer from this temporary sickness, as do Adrian and Laura, who barely are ten-year-old grandparents. The elderly's memories and the youngster's imagination are revived during dinner and with a game. In Sweet, each Word obtains imperious meaning and the greatest feelings are transformed into little gestures. — Ivan Ruiz Flores



## 2nd Annual Green Bay Film Festival

### The Necklace

(6m, USA)

World Premiere

**G (Drama)** Feeling trapped, a woman who has spent her life being everything to everyone else, (Kimberlin Brown, The Young and the Restless) reaches out to her free-spirited sister (Traci Dinwiddie, Supernatural) hoping to find the courage and dare to pursue her own dreams. — MaryLee Herrmann

### Mother's Milk (Sua Me)

(18m, USA)

**G (Family, Drama)** The story of a young girl who must learn to take care of her ailing family in the Vietnamese countryside. — Andy DeJohn

### Grandma Must Get Dry

(15m, Italy)

World Premiere

**PG (Comedy)** An old lady who owns a big wine factory and fought the Nazis in North Italy, dies. Her sons come back home to read the testament, but find bad news: a piece of paper handwritten in 1943 in which the mother leaves everything to the village people. There's only one way to get the heritage: trying to find the key of a Swiss deposit box that could be anywhere. In a mad search for the treasure, the sons end up destroying their birthplace. Just little Giulio, the lady's grandson, who sincerely loved his grandma, will be able to find the real legacy the old lady is leaving to the future. — Alfredo Covelli

### Convergent

Convergent (7m, Spain)

World Premiere

**G (Romantic Comedy)** Convergent: showing convergence. — Alejandro Portaz

11 a.m. FEATURE (ends at 12:30 p.m.)

### Last Ride on the Midwest Pacific

(90m, USA)

World Premiere

**PG 13 Adult** Themes, Language (Family, Drama) On the night before NAN and POPS move to a retirement community in the southern Midwest, their scattered family reunites. Repressed tensions are provoked revealing unmentionable family secrets. RAE returns home to check on her ailing and overbearing mother, NAN, before her resistant relocation to a retirement community. NAN holds deep-seated resentment towards her husband, POPS, for his past marital

indiscretions while working on the Midwestern Pacific railroad line. POPS divulges family secrets to RAE that are embarrassing to NAN and he attempts to atone and compensate for the mistakes of his past. RAE'S son, TRAVIS, admires POPS and discusses his plans to leave town and start a new life elsewhere. Tensions run high on this emotional night resulting in the discovery of a few skeletons in the closet and unbeknownst plans for the future that change this diasporic family forever. — Daniel Killman

11 a.m. DOCUMENTARY-SOCIAL ISSUE SHORTS (G/PG) 1:27:07 (Ends 12:27 p.m.)

### You Bring Something Back

(8m, United Kingdom)

World Premiere

**G (Drama, War)** Funded by ITV Fixers to promote the awareness of Post Traumatic Stress Disorder in Female Soldiers. The film hopes to show that for some soldiers returning from active duty, everyday civilian life can become a nightmare whilst suffering the symptoms of PTSD. Although often seen from a male perspective, it is important to understand that both sexes can suffer the devastating effects of this mental illness. — Michelle Arbon

### Madtown

(13m, USA)

**G (Documentary)** A Wisconsin protest documentary in three acts, MADTOWN goes inside the Capitol to hear from the people who occupied it for 17 days in opposition to Governor Scott Walker's union-busting bill.

### Wounded Warriors' Resilience

(21m, USA)

**PG (Documentary Drama)** A short documentary film about the extraordinary sacrifice and inspiring resilience of seven brave American men and women in uniform who have served in Iraq and Afghanistan since 9/11, been wounded, and are role models of the human capacity to overcome adversity. — Jay Lavender

### The Ghost of War

(39m, USA)

**G/PG (Documentary)** Chronicles the World War II service of the Cunard Line's RMS Queen Mary and the soldiers she carried. Britain's RMS Queen Mary was, at the time, the largest luxury liner ever conceived and built. The film tells the story of her creation and launch, her conversion to troop ship and her service during the war. THE GHOST OF WAR unfolds through interviews with six American GIs from across the U.S. who sailed the great ship during that

time. They recall their experiences aboard the converted luxury liner - experiences that were sometimes harrowing, often humorous and always heartfelt. The film's title has a double meaning. "The Grey Ghost" was the nickname given to the Queen Mary, thanks to her great speed and elusiveness in the open sea. The film's title also alludes to the haunting memories held by every soldier who has ever experienced war. The six men interviewed are delightful subjects, but like almost all WWII vets, their smiles and funny stories hide their painful memories of war and the ghosts that haunt them, still. This is a story about good men going off to war on a great ship; it is about common experiences, lasting memories and lingering ghosts. — Rose Wuyts-Wilson

### Flashback

(6m, Australia)

World Premiere

**G (Drama)** Charlie, a nine year old boy, finds a creative way of keeping his father's memory alive. — Maria Reynolds

11:15 a.m. - 12:45 p.m. SEMINAR FILMMAKING

1:15 p.m. SHORTS 3 (G/PG-13) 1:29:18 (Ends 2:45 p.m.)

### A Joke

(13m, USA)

**G (Family, Comedy, Drama)** Based on a one of Anton Chekov's lesser known short stories, "A Joke": A young man creates a perplexing mystery in the mind of a young woman by confessing his love for her while they are barreling down a treacherous sledding hill. — Andy Brown

### BRIGHT

(40m, USA)

World Premiere

PG-13~ Implied Violence (Drama) A surprisingly contemplative drama centered on a blind man (Robert Wisdom) who must guide a quirky young man (Eric Nenninger) through a desperate fear. This carefully crafted film is rich with imagery, cryptic dialog, and a superb cast chosen from The Wire and Generation Kill to include Robert Wisdom, Eric Nenninger, Glynn Turman, Andre Royo, Marc Menchaca, David Barrera, Rich McDonald, and Benjamin Busch. BRIGHT pulls us into its world, demands our fascination, and keeps us in wonder. It is a truly artful experience. — Benjamin Busch



**Options**

(11m, Australia)  
World Premiere

**PG 13 Adult Language & Subject Matter (Family, Drama)** What are your 'Options' when you find out that a friend's partner is having an affair behind their back. — Martin Lundmark

**Mugs**

(4m, USA)  
World Premiere

**G (Documentary, Animation, Avant-garde)** One hundred of your favorite celebrity mug shots morph from one to the next. The minimalist, trance-like soundtrack adds to the hypnotic effect. — Ronnie Cramer

**MIO**

(10m, USA)

**PG (Documentary)** Mijo (My Son) is an evocative portrayal of a single mother (a school teacher, modern dancer and cancer patient) and her six year-old son's intimate relationship in the midst of life altering medical events. — Chithra Jeyaram

**Aftershock**

(11m, Australia)  
World Premiere

**PG 13 Adult Language (Narrative Fiction, Drama, Mystery)** One brother. One sister. One accident. This will be no ordinary Sunday afternoon for Mark and his younger sister Joanne. Arriving home carrying a terrible secret, Mark is in shock while Joanne is getting ready to go out. She will soon forget about her afternoon out, when her brother reveals to her what has just happened out on the road. — Trevor Smith

1:15 p.m. CHILDREN/FAMILY FILMS (G) suggested for ages 8 and up 1:35:27 (Ends 2:51 p.m.)

**My Big Red Purse**

(4m, USA)  
World Premiere

**(Family, Comedy)** In My Big Red Purse, director Giancarlo Iannotta sits down with his mother Pam to reminisce about a particular childhood memory from the 1960's. Pam recalls her, her best friend, and a big red purse going up against the neighborhood bully, refusing to back down. — Giancarlo Iannotta

**My License**

(1m, USA)  
World Premiere

**(Animated Comedy)** A young girl receives her new license, much to her father's dismay. Made by a 6th grade student during her summer vacation. Elizabeth Herrick

**The Blue Bike**

(14m, USA)  
World Premiere

**(Family, Drama)** A little boy's desire for a bicycle may mean betrayal to his brother. — Hong Zhou

**The Tale of the Mischievous Fudge Thief**

(14m, Australia)

**(Family)** A musical set in a quaint little town called 'Fudgeville,' The Tale of the Mischievous Fudge Thief is the story of a very special rat and his journey to become accepted as a human by the unwelcoming, fudge-obsessed townspeople. Desperation turns into humiliation when Rat's plot to win the town over backfires, and he must now suffer the dire consequences of his actions — Fudgeville style. — Elise Kowitz

**March April**

(29m, USA)  
World Premiere

**(Family, Drama)** A boy and a girl meet one morning at a school basketball court. They both learn they are products of divorce and instantly strike a friendship that could last a lifetime. The problem is the boy is new in town and the girl is moving out of town. Their one-day friendship reminds them that while nothing lasts forever, nothing is ever really 'gone' from their lives. With moving performances from the non-professional actors, 'March April' is like a tween version of 'Before Sunrise' and 'Once.' — Collin Souter

**Test Anxiety**

(3m, USA)

**(Animation, Comedy, Drama)** Intimidated by a sinister nun, a young boy tries to pass exams to avoid being kicked out of school. But these are no ordinary exams and they have other plans. — Bob Deaver

**My Mind**

(4m, USA)  
World Premiere

**(Family, Animation)** My Mind celebrates the power of imagination and mind. Beautifully mixing hand-drawn and digital animation, it follows the journey of a butterfly

girl born from the imagination. Her flight takes us across oceans, through cities and we watch her as she 'places the sun upon the horizon' and balances on the arm of a record player which soulfully scratches out the melancholic rhythm of an acoustic guitar. As she transcends the confines of the mundane and dances upon the clouds, we are reminded of the joy of our own creativity and the power of our minds. — Jason Harrington

**The Perfect Skate**

(12m, USA)  
World Premiere

**(Romance, Comedy)** A day at the roller skating rink becomes a day to remember when Eric, an awkward but lovable teen, devises a plan to finally talk to his dream girl, the popular and beautiful Brandy. His plan: He'll ask her to skate. His problem: He can't skate. With the help of his best friend Ally, he overcomes his clumsy feet (and the school bully) and discovers the truth about his dream girl... all in search of the perfect skate. — Andrew Dena

**Dead Technology**

(12m, USA)  
World Premiere

**(Children Animation)** A blank VHS Tape wants nothing more than to be played by its owner, but when the owner begins throwing away all VHS tapes for a newer technology, the VHS Tape must fight to survive before it is thrown away and forgotten forever. — Adam Tinius

**Oliver's Treasure**

(2m, USA)  
World Premiere

**(Family, Comedy)** On the run, Sir Oliver stumbles into the king's receiving room to find the old monarch's crown was left forgotten on the throne. Intrigued, the easily distracted Sir Oliver gives the crown a try to see how it sits on his head. Trouble returns when a searching knight tracks down Oliver's hiding place. — Chuck Grieb



## 2nd Annual Green Bay Film Festival

1:15 p.m. **FEATURE** (Ends at 3:05 p.m.)

### **Fairview St.** (110m, USA)

**PG (Drama)** Sometimes your past won't let you. Paroled after serving four years in prison for armed robbery, James Winton returns home to his wife and father to make amends. However, when James is implicated in the recent murders of old acquaintances, the police detective who put him away last time is determined to make him pay at any cost. — Michael McCallum

1:15 p.m. **DOCUMENTARY FEATURE** (Ends at 2:42 p.m.)

### **New York Showcase** (86m, USA)

**World Premiere**

#### **PG 13 Language (Comedy, Drama)**

Believing in your dreams makes the difference. Absolute devotion and passion is what students have at Otterbein College, one of the leading and most demanding performing arts schools for theater and music in the US. In their last year at the school, seniors have a great opportunity but also a decisive test that shapes their professional future. They must compete against each other at the Showcase in New York. Whoever manages to get an agent will enter the professional world through the front door; the rest will have to keep on fighting as anonymous actors. Four years of preparation are at stake in just one production. — Albert Uria

1:30 p.m. - 3 p.m. **SEMINAR FORUM**

3:30 p.m. **SHORTS 4 (G/PG 13) 1:29:55 (Ends 5 p.m.)**

### **Honeymoon Suite** (12m, United Kingdom)

**World Premiere**

**PG Language (Comedy)** A short comedy about the clumsy first steps of an arranged marriage. — Sam Leifer

### **Young Money** (11m, USA)

**World Premiere**

**PG Violence (Drama)** Yearning to be heard, Raymond, a YouTube savvy, wannabe rapper, is desperate to enter a talent competition promising fame and fortune. When begging his mother for the entry fee money doesn't work, Raymond takes up in true gansta rap fashion and attempts robbing the drive thru dairy at which his younger brother, Mason, works. Things go from bad to worse when in the midst of Raymond's robbery a real thug shows up, headstrong on ripping the place off and in turn putting Raymond's true character to the test. — Kyle Soehngen

### **14 DAYS with Alzheimer's** (29m, USA)

**G (Comedy, Drama)** Based on the award-winning memoir, *As Nora Jo Fades Away*, *14 DAYS with Alzheimer's* is the documentary short (follow-up) to the book. It's a humorous, heartbreaking and revealing look into the lives of Nora Jo and Lisa, her granddaughter and caregiver. This film leaves little to the imagination. Nora Jo has officially turned into 'Archie Bunker in really great drag,' and so this film captures not only the series of tragedies that come with this illness, but the 'funnies and the foibles' as well. And it proves that while Alzheimer's is also known as The Memory Thief, it's incapable of stealing love. — Lisa Cerasoli

### **The Palace** (10m, Netherlands)

**PG-13 Drug use (Drama)** On her first ever night out, fourteen year old Machteld discovers that the grown up world in disco *The Palace* is not as mysterious, romantic or exciting as she expected it to be, and realizes she would rather stay a girl for a little while longer. — Ruud Satijn

### **Pickled Vegetables** (13m, South Korea)

**PG (Family, Drama)** Mrs. Shim, a widow whose main worry is her unmarried, 30-year old daughter, suddenly finds herself in a budding romance. To pass the unexpected luck in love to her daughter, she visits a shaman. The film explores the complications of a middle-age romance and the ritual of exorcism and shamanism in the traditional Korean culture. — Jai Young Choi

### **THE CORTEGE** (14m, Spain) **World Premiere**

**G (Drama)** Capi is the oldest gravedigger in the cemetery. Used to working amidst the suffering of others and the jokes of his colleagues, there is only one person capable of taking him out of his daily routine. Every month for the last couple of years he has waited for Marta to take flowers to the grave of her husband. She is his last hope. — Marina Seresky

**WISCONSIN FILMS 1 (G/PG) 1:30:15 (Ends 5:01 p.m.)**

### **The Chemist** (6m, USA)

**PG (Drama, Thriller)** A young woman goes missing outside a grocery store! How do you catch a killer who leaves no trail? How do you find a murderer who is so detail-

oriented he sometimes surprises himself? *The Chemist* - Directed by Thaddeus J. Roenitz is the first couple pages of Janson Mancheski's book "The Chemist, A Cale Van Warning Adventure" written by Green Bay's own Janson Mancheski — Thaddeus Roenitz

### **The Lesson**

**G (Drama, Family)** Part 2 of the Park in the Art series. This movie was done to promote the new set of bike racks on Olde Main St. in Green Bay.

### **Watershed** (52m, USA)

**World Premiere**

**G (Documentary)** *Watershed* is an exploration of the water quality and algae crisis of the Lake Michigan shoreline along Manitowoc and Sheboygan counties. Local residents and experts agree that more action needs to be taken to ensure water quality remains a clean, stable resource for their children and theirs for generations to come. While many quickly point out lack of ambition for the county board and state government to get more involved on contamination problems, others are mindful of basic things all can do to raise awareness and help everyone understand the value of water quality and Lake Michigan. — Mark Kuether

### **Missed Connections** (14m, USA)

**PG (Comedy, Romance)** Missed connections become connections made in this romantic comedy based on personal ads. Featuring Busby Berkeley-inspired dancers and a fanciful score from the tomorrows of yesterday, 'Missed Connections' transports viewers to a space where dreams of love come alive. — Susan Kerns, Dara Mulrooney

### **Memento Mori** (11m, USA)

**G (Family, Drama)** A traveling showman uses his magical camera to steal the world's most prized possessions, other people's souls, until he has a change of heart. — Karen Erbach





3:30 p.m. SOCIAL ISSUES SHORTS 1 (G/R) 1:31:24  
(Ends 5:02 p.m.)

**GOOD THINGS ARE ALWAYS HAPPENING**  
(3m, USA)

G (Family, Romance) It was a good thing when Steve Ledoux and Mark Becktold met in 2005 and later decided to become a family. They consider themselves marriage pioneers since they legally married in California before Prop. 8 passed. Here, they share their story and testify to the importance marriage equality holds in their lives. Since they met, good things are always happening. — Steve Ledoux

**Wolf Call**  
(12m, USA)

PG (Drama) It is 1956. The previous year, 14-year old Emmett Till from Chicago had gone missing in Money, Mississippi. Later, the boy's mutilated body was found in a river. William Bradford Huie of Look magazine sits down with the two men acquitted for the boy's murder, Roy Bryant Jr. and J.W. Milam, to discuss the trial. Not a word had been uttered outside a courtroom by them or their kin, until now ... WOLF CALL (six festival awards), the true-story crafted from public record, transports us back to this historic drama that became a lightning rod for moral outrage and pivotal in inspiring a whole generation of young people to commit to social change in the 1950s. — Rob Underhill

**The Bag**  
(25m, USA)

PG (Drama) The story of a woman who has discovered her mother is hoarding pills in order to commit suicide. Based on a true story. — Ray Nomoto Robison

**SHED**  
(8m, United Kingdom)

**R Adult Themes, Language, Violence (Drama)** Is a thought provoking, tense short film with horrific ethical and moral overtones. It is a film that leads the viewer to question their thoughts and feelings on a terrifying subject matter that cuts deep into the heart of today's society. —Natalie Smith

**MADDOGGIN'**  
(24m, USA)  
World Premiere

**R Violence, Language (Docu-Drama)** Maddoggin' is the story of two boys living on the streets of East L.A. Pedro is a charismatic, natural born salesman. His best

friend, Ernesto, is a gifted artist who creates elaborate street art. When the local gang leader, A.K., asks them to join his "family," the boys must choose between a life of violence inside the gang, or a life of poverty outside of it. The choices the boys make over a single day will alter their lives forever. — Terence Heuston

**THE GATE**  
(20m, South Korea)  
US Premiere

**PG 13 light violence (Drama, Sci-Fi Fantasy)** The film is about two District S & M. District S is a heavenly place where everything is beautiful and peaceful. District M is really dark on the other hand. Everyone is fighting and dying. No one can go through the intersection between two counties but the street cleaners. The story is about this one street cleaner named JOHN. District S can make the dead things alive again, and District M makes things die. When John's best and only friend, goldfish died, He tries to bring it from District M to District, even though there are irreparable dangers in front of him. — Hyosub Park

3:30 p.m. FEATURE (Ends at 5:06 p.m.)

**Camp Kickitoo**  
(96m, USA)

PG 13/R Lang., Drug use, brief nudity (Romantic Comedy) A fast-paced hip-hop comedy, centers on the unlikely romance between Alvin, an unemployed banker, and Wanda, a beautiful rapper. Recent MBA graduate and pretty-good drummer, Alvin becomes a fish out of water when he accepts a summer job at Camp Kickitoo, a camp unlike any Alvin has ever before experienced. United by music, stormy relationship evolves into steamy love affair. — Ric Sternberg, Mike Sullivan

5:45 p.m. SHORTS 5 (G/PG-13) 1:28:53 (Ends 7:14 p.m.)

**evolution**  
(12m, Germany)

G (Romantic Comedy) Tim told his girlfriend Lena that there is something in the wardrobe. Now she is alone and lurks around it all day. Deep in the dark night she can't stand it any more and opens it. — Georg Jungermann

**The Thing At The Top Of The Stairs**  
(21m, Italy)

**PG (Sci-Fi Fantasy, Thriller)** Pietro, a young software developer, loses his flight and chooses to spend some time in the

small town where he's born. He can't know he will never come back. He'll find a place where memories begin to materialize to unveil a terrible secret. Something that Pietro removed from his mind. Something that he forgot. And for a very good reason. — Michele Torbidoni

**Ornament**  
(5m, USA)  
World Premiere

**PG (Drama)** This Christmastime short film plunges the viewer into a young girl's emotional torment as she overhears her neglectful parents fight in the next room. The film offers a realistic, unblinking portrayal of the psychological damage that occurs in a family without love. — Jerusha Agen

**El Caffeinato**  
(12m, USA)

G (Comedy, Musical) A hipster musical Western set in a contemporary coffee shop, El Caffeinato tells the story of Milo Beckett, a lovesick loner who must lead the caffeine-buzzed regulars in a musical show down with an old-time foe, Dusky Dan Digby. — Rory Bradley, Elizabeth Levitt

**Street Language**  
(23m, USA)  
World Premiere

**PG-13 Violence (Drama)** A homeless teen. A businessman, dying in an alley. Their only hope is in each other. Jacob lives an unseen life in the midst of the crowded city. When he stumbles upon a businessman, bleeding in an alley, he must decide whether to open his life to another, or retreat into the shadows of isolation. Though their lives only touch for a moment, Jacob's world will never be the same. Have you ever felt like an outsider, unloved and unlovable by others? Have you experienced the power of love and deep connection with another person? If so, you can appreciate the power of that love and connection. — Tom Khazoyan

**What's Life Got To Do with It?**  
(16m, USA)  
World Premiere

**PG (Comedy, Horror)** Sometimes it takes a dead guy to teach you something about living. — Noah Weisberg



## 2nd Annual Green Bay Film Festival

5:45 p.m. Native American Films (G/PG-13) 1:30 (Ends 7:15 p.m.) TBD

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### To be determined (TBD)

TBD To be determined

5:45 p.m. SHORTS 6 (R) 1:28:22 (Ends 7:14 p.m.) PREVIOUSLY NAMED "R SHORTS"

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### The Southern Belle (10m, USA)

**R Adult Language, Themes (Drama, Thriller)** Bob (Theodore Bouloukos) is an aging, longtime taxi driver. Josh (Ethan Sharrett), his last fair for the night is a young slick family man who just made partner at his firm. The two could not be more different. But when Josh begins to divulge his grievances to Bob the two quickly discover that they share a dark and destructive bond that will change their lives in an instant. — Patrick Biesemans

### Bathing & the Single Girl (11m, USA)

**R Sexual Language (Romantic Comedy)** Single, in her thirties and experiencing an extended romantic drought this lady decides she needs to broaden her ideas of who might make a suitable boyfriend. Once offended by her grandmother's advice to "overlook a little" – she feels desperate times call for desperate measures. But – just how desperate is she? Bathing and the Single Girl is an irreverent & raw comedic look at some of the pitfalls of dating men you can talk yourself into rather than waiting for one you cannot talk yourself out of. — Christine Elise McCarthy

### Cinderella 3.0 (8m, Germany)

**R Sexual Content (Comedy, Erotic, Fantasy)** In a not too distant future Cinderella3.0 and New Bond met in a chat room. They seem to describe themselves in boundless exaggerations. But the bio technical possibilities to design a one night stand in the future are endless bizarre - a paradise for sexual fantasies and preferences. The only stress factor is time, because after the ringing bell the prince will re-transform to the hunchback. Consequently the main characters don't speak a single word. The fantastic oversupply makes this unnecessary, but blunts. In principle this film is about the loneliness and the lost of (sexual) identity. The only enemies in the battle of gender of the 21st century are time and reality. — Sebastian Harrer

### Agoraphobia (40m, USA) World Premiere

**PG-13 Suggested Violence, Language (Drama, Horror)** A loving home bound couple suffering from Agoraphobia, must deal with their worst fears, as the place that was their sanctuary, now becomes panic zone. — Lamont Couch

### No Going Back (19m, USA) World Premiere

**Violence, Adult Themes & Language (Drama, Crime, Mystery)** Three friends travel deep into the woods to bury a dead girl. But when a mistake is made and they need to go back and find her, some things don't stay buried for long. — Ryan Geiger

5:45 p.m. FEATURE (Ends 7:11 p.m.)

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### The Letter Writer (85m, USA) World Premiere

**G (Family, Drama)** The Letter Writer is a drama about Maggy Fuller, a rebellious and troubled teenager who receives a life-affirming letter from an unknown source. When Maggy is able to track down the writer of the letter—an old man in a rest home she has never met—she decides to become a letter writer herself by being the old man's apprentice. But when the old man suddenly dies, she must search for her own purpose in life in spite of the fact that she is all on her own. — Christian Vulssa

8 p.m. POSSIBLE ADDITION: Wisconsin FEATURE Premiere

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8 p.m. FEATURE (PG-13) 1:35:59 (Ends 9:36 p.m.)

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### THE CRIMSON ROOM (15m, Australia) World Premiere

**PG 13 (Drama, Thriller)** The Crimson Room is an experience like no other. A young couple prepare for their new life together as they await the arrival of their firstborn child, when an impulsive stop along a bustling lane-way leads them down a path that could ultimately tear them apart and change their lives forever. A dark and sometimes frightening journey to places we'd rather not travel, The Crimson Room is a visceral and thought provoking experience that will stay with you for days. — Martin Sharpe

### It's In The Blood (81m, USA) World Premier

**PG 13 Violence (Drama, Horror, Thriller)** It's In the Blood is an all-together new cinematic movement. At its core a father son story, the film is a deconstruction of the prototypical 'creature feature', incorporating elements of mystical realism, and psychological thriller. We call it a Psyche-Saga. One year after a tragic incident tore their family apart, a grieving son (October) and his estranged father (Russell) embark on a journey into the wild to reconcile their past. When a horrifying accident leaves Russell badly injured, and strands them in the wild, it is up to October to save them both. However, this wilderness is not what it seems, and as they deteriorate, so too does their concept of reality. Horrifying creatures, ghostly apparitions, is it all in their heads, or could the truth be far more terrible? Lance Henriksen stars in this nightmarish descent into the very heart of darkness where more than your guilt can eat you alive. — Scooter Downey

8 p.m. FEATURE Documentary 1:50 (Ends 9:50 p.m.)

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### JOE CAMILLERI: AUSTRALIA'S MALTESE FALCON (110m, Australia)

**G (Music, Culture)** Joe Camilleri, now aged 62, has been rocking the pubs and clubs of Australia for 45 years, as well as making close to 30 albums and producing countless more. This documentary has multiple threads - the migrant story of Joe's family spanning from Malta to Melbourne, a history of some of the Melbourne music scene over the last 45 years via Joe's two main bands Jo Jo Zep & the Falcons and The Black Sorrows, and a studio insight into the making of his latest double album which is due for release later this year. It is a fascinating look at the man and his passion for music. — Fiona Cochrane



## SUNDAY 25-Mar

11 a.m. SHORTS 7 (PG) 1:32:29 (Ends 12:33 p.m.)

### The Line Of Departure

(23m, USA)

World Premiere

**PG (Drama)** A purple heart recipient examines his life looking at a road less traveled. It is about the decision he has made that has brought him to this point of his life. Who he is as a man and what is a role of a man in an American society when political leanings are either left and right. He promises himself that if he survives his second tour, he will chase his dream. He will live for all the men he has watched die on the battlefield of his first deployment. —Folkeh Tamba

### Make-up

(10m, Spain)

World Premiere

**PG (Drama)** Marisa is dying but she doesn't want her husband, Juan, to find out. So, before his daily visit, she has Concha put some make-up on her. — Àlex Montoya

### Last Caress

(9m, Australia)

World Premiere

**PG (Drama)** A dark fairytale which pits creativity against destruction. When a girl goes out into the woods to sketch birds, she risks her own life to preserve nature from a hunter. — John Fraser

### Kiyumi's poetry and Sayuru's embroidery

(30m, Japan)

**PG (Drama)** Kiyumi says that for her, writing poems is like placing fallen leaves on withered branches. She says she places words as if gently returning the leaves to their original place without ever watering them and expecting them to bloom. Every time Kiyumi writes one poem, her friend Sayuru embroiders one leaf on a book cover that she will use to cover Kiyumi's rainbow-colored book of poetry. — Satoru Sugita

### Workers leaving the factory

(10m, Germany)

**PG (Drama, Romance)** In remembrance of the Lumiere Brothers: Karin works in a metal factory where she spends day after day, performing the same monotonous tasks. When a new worker begins his job in the factory, it seems to be the end of this drab life. — Anna Linke

### The Lecture

(7m, USA)

World Premiere

**PG (Drama, Romance)** Professor Matt Black watches his girlfriend Kay move out, ruminates over what she's left behind, goes to school, lectures, and then disappears. — Michael Taav

11 a.m. DOCUMENTARY FEATURE (Ends 12:35 p.m.)

### Roadmap to Apartheid

(95min, USA)

World Premiere

**PG-13 War Images (Documentary)** Narrated by Alice Walker (author of *The Color Purple*), *Roadmap to Apartheid* is a provocative and timely analysis of the apartheid comparison often used to describe the Israeli-Palestinian situation. The film is as much about the rise and fall of apartheid in South Africa as it is about why many Palestinians feel they are living in an apartheid state today and an increasing number of people around the world agree with them. Ana Nogueira is a white South African and Eron Davidson a Jewish Israeli. Drawing on their first-hand knowledge of the issues, the producers take a close look at the apartheid comparison often used to describe the Israeli-Palestinian conflict. Their film breaks down the rhetorical analogy into a fact-based comparison, noting where the analogy is useful and appropriate, and where it is not. — Ana Nogueira

11 a.m. SOCIAL ISSUES SHORTS 2 (G/PG) 1:34:33 (Ends 1:35 p.m.)

### The Cleaning Lady

(10m, USA)

World Premiere

**PG (Family, Drama)** 'The Cleaning Lady' deals with the turmoil that took place in Baltimore shortly after the assassination of Dr. Martin Luther King. It's the story of an ordinary woman caught in the middle of an extraordinary historical event and made a prisoner of circumstances beyond her control. — Tom Brandau

### Bridging the Gap

(27m, USA)

World Premiere

**G (Documentary)** *Bridging the Gap*, a 30 minute documentary explores how two Wisconsin schools, Howe Elementary, Green Bay and Bruce Guadalupe Community School, Milwaukee, confronted by income inequalities, racial and ethnic mixes are bridging the achievement gap. Scoring on state tests can also be ranked by race and ethnicity.

White students score highest in all subjects, in all grades, followed by Asian, then Native American. Hispanic and African American students have the lowest scores, and thus create the widest achievement gaps. This program looks at the following elements in helping bridge the achievement gap: teacher and parental engagement, culturally responsive materials, school climate and community partnerships. This documentary was produced by NEWIST CESA 7, ETP-NEW and Wisconsin Public Television. — Dean Thomas, Eileen Littig

### A Bridge Without Borders

(19m, USA)

World Premiere

**G (Docu-Drama)** A short documentary that follows the building of a bridge in Gualindo Arriba, El Salvador. Though the project is fairly small, this international collaboration between Michigan engineers and Salvadorian activists makes a big impact on its community, strengthening the local culture and providing access to education and commerce. A global community works for the good of a local one. — Ted Kindig, Marc Wurtzel

### Safe Schools

(39m, USA)

**G (Teaching Tool)** The series was developed using school safety experts and schools from around the country to provide information and strategies to address bullying and school safety. — Produced by NorthCoast Productions

11 a.m. FEATURE (Ends 12:28 p.m.)

### Me Again

(88m, USA)

World Premiere

**G (Comedy, Drama)** From the outside looking in, Rich Chaplin (David A.R. White) has everything that any Pastor and family man could ever want. In reality he has lost sight of everything that matters the most, including his family. When he wishes for a life other than his own, he suddenly finds himself trapped within the lives of everyone his apathy has affected. This unforgettable journey brings Rich to view life through the eyes of a diverse cast of characters including an elderly woman (Della Reese), a top fashion model (Logan White), his own wife (Ali Landry) and even a goldfish! It might even take an encounter with a strangely familiar angel, (Bruce McGill) to help him realize that he is wasting his chance to love and impact the most important people in his life. Join Rich as he finds himself on a wild and hilarious ride that will change his life forever. — Adam Hastings



## 2nd Annual Green Bay Film Festival

1:15 p.m. SHORTS 8 (PG/PG-13) 1:30:22 (Ends 2:46 p.m.)

### Cameroon, a Short Story of a Pregnancy

(13m, Spain)

**PG-13 Adult Themes (Drama, Biography)** For a while we wanted to travel to Cameroon, but a pregnancy got in the way... An account of hope and disappointment. — Domènec Boronat

### Street Pillow or, The Sidewalk Sleep

(19m, USA)

World Premiere

**PG (Comedy, Drama)** Daring to dream of an impossible love, a down-on-his-luck bike messenger attempts to win the heart of a beautiful girl by delivering a flower to her every morning. — Charles Q. Drexler

### The Urge

(8m, United Kingdom)

World Premiere

**PG (Alternative Thriller)** Can you handle your addictions? Or do they control you? The Urge is much more deadly. Dying for a cigarette. Don't fight it. — Brian Barnes

### LINE 102

(20m, Germany)

World Premiere

**PG-13/R Language, Adult Themes (Family, Drama)** Margret, 43, is a bus driver. In a cold winter night she shows the door to Jessica, a sassy and as well drunk teenage girl, traveling without a valid ticket. Immediate consequence: the girl becomes a victim of a criminal offense. Margret's life breaks apart completely. Therefore, in an internal struggle between guilt and innocence, Margret is closing in on herself. Hiding feelings from her environment, Margret is trying to find a way to set herself free again. — Damian Schipporeit

### Donkey

(7m, United Kingdom)

World Premiere

**R Adult Language (Drama)** A powerful, affecting short about banker, whose life is going according to script. A chance encounter with someone he bullied when they were both children forces a dramatic reassessment of his life. — Keir Burrows

### The Endless

(8m, USA)

World Premiere

**PG (Drama, Thriller)** A nameless man traverses a dark, cold and chaotic city at night. Along the way he contemplates existence, morality, and the recurring randomness of everything. — Rusty Sheridan

### Ursula's Victory

(17m, Spain)

World Premiere

**PG-13 Adult Themes (Drama)** One stormy night, Ursula goes through a lush forest. She stops at the gate of an old cemetery and breaks the chains that keep her from entering. In her right hand she is holding a shovel, and in her left, a heavy suitcase. Nacho Ruipèrez, Julio Marti

1:15 p.m. WISCONSIN FILMS 2 (G/PG-13) 1:25:16 (Ends 2:41 p.m.)

### Announcement

(14m, USA)

**PG (Romantic Comedy)** Evan and Anna return home to announce their engagement to Anna's family. However, Anna's wacky family makes it difficult for the poor couple to get a word in edgewise. Their patience--and sanity--are tested in an embarrassing family dinner, where Evan meets Anna's nature-crazed father, stoner brother, and outspoken sister. The night ends in chaos and the couple are left wondering whether life can ever be normal with a family like this one. — Joe Chitel

### Minuet

(16m, USA)

World Premiere

**G (Drama, Fantasy)** Cairpre is haunted by the tragic death of Claire, his daughter. The only person left in his life is his granddaughter Elise, and he can't see it. Consumed by fear, Cairpre lives locked away in a curtained house, where the only evidence of the sea just outside their home is the faint churning waters. Elise must not go outside, but when she starts hearing her mother's ghost calling to her, she ventures out into the night, down to the very shore that took her mother's life. Reliving his worst memory, and facing his greatest fear, Cairpre stands to lose the only thing he has left to love. — Ryan K. McNeal

### Remembering

(9m, USA)

World Premiere

**G (Mystery)** A young man retraces his footsteps from the previous evening in a quick manner in order to find his key set, which includes his car key necessary to drive to work that morning. The story is told in a parallel fashion between what occurred the night before and each new destination for the keys and the main character himself looking in those specific areas as they come back to his memory. The fact that he is running late for work by the minute does not help his measure of calm, either. Eventually the destination of the key set turns out to be a quite unexpected place. — Chris Bania Bania

### God is Good: The Life and Lessons of Fr. Lorenzo

(26m, USA)

World Premiere

**PG (War, Spiritual, Biography)** While visiting Belize to research a future mission trip, Deacon David Hendrickson and his wife, Pat, meet a man named Fr. Lorenzo. He is introduced to them by Fr. Leo. Fr. Lorenzo grew up in the Spanish speaking country of El Salvador and finds it difficult to lead an English mass in Belize. A few weeks after David and Pat return to Madison, David asks Fr. Leo if Fr. Lorenzo would like to visit Wisconsin for a few weeks to immerse himself in English. What results is Fr. Lorenzo not only experiencing American life, but also sharing his stories of growing up as a child soldier in the El Salvador Civil War. The film is told from a local film student's view, and involves the audience by asking questions such as 'What is your story?' and 'Do you sense God working in your own life?' The film is motivational and powerful, as well as speaks to what a person can endure if they have faith. — Megan Kugel

### The End

(5m, USA)

World Premiere

**PG (Avant-garde)** Last night I saw the end... Is it your end? — Julie Walterstorff

### The Final Performance

(6m, USA)

World Premiere

**PG-13 ~ Mild Violence (Drama)** A trumpet player gets more than he bargains for on the night of a music concert, when three mysterious men arrive at his door. — Breanne Brennan



**The Seven Year Wish**  
(8m, USA)

**(Comedy, Family)** Every year, on his birthday, struggling musician Matt Michaels makes the same wish: not to die. But as we all know, birthday wishes only last one year, and the cloaked figure of Death knows it too. Like the house guest who can't take a hint, Death appears every year on Matt's birthday ready to collect if the poor guy doesn't make the same wish ensuring another year of life... and to hang out with Matt, his best and only friend. — Firmament Films, Jen Robers

**Radula**  
(1m, USA)

**World Premiere**

**G (Animated Comedy)** Domesticated snails cavort and frolic their way into a man's heart. —Eric J. Nelson

1:15 p.m. NATIVE AMERICAN FEATURE FILM (ends at 2:36 p.m.)

**Smokin' Fish**  
(81m, USA, Canada)

**PG (Native American Documentary)**

Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets hungry for smoked salmon, nostalgic for his childhood, and decides to spend a summer smoking fish at his family's traditional fish camp. The unusual story of his life and the untold history of his people interweave with the process of preparing traditional food as he struggles to pay his bills, keep the IRS off his back, and keep his business afloat. By turns tragic, bizarre, or just plain ridiculous, Smokin' Fish, tells the story of one man's attempts to navigate the messy zone of collision between the modern world and an ancient culture. —Luke Griswold-Tergis, Cory Mann

1:15 p.m. FEATURE (ends at 2:58 p.m.)

**Somewhere West**  
(103m, USA)

**PG (Drama)** 'Somewhere West' is a visually breathtaking road-film that explores the human spirit with emotional breadth and quiet subtlety. Ian, a terminally ill young man, decides to forgo any further treatment and heads out onto the road in search of solitude and a beautiful place to spend his final moments. And yet, against his best efforts, Ian becomes the center of a makeshift family of troubled, but kind-hearted characters who help him in the redemptive process of letting go, opening his heart and finally reaching his undetermined destination. 'Somewhere West' is a tender journey of

forgiveness and friendship that travels 3000 mile across some of the US' most revelatory landscapes including: Michigan's Upper Peninsula, The Badlands, Black Hills, Devils Tower, Yellowstone, and Utah's Salt Flats. — David Marek

3:30 p.m. SHORTS 9 (G/ PG ) 1:28:32 (Ends 4:59 p.m.)

**XO**  
(6m, Australia)  
**World Premiere**

**G (Romantic Comedy)** The perils of conversation starting. — Eva Ramdohr

**Something Remains**  
(16m, Spain)  
**World Premiere**

PG (Drama) Something Remains talks about the arduous task carried out by caregivers of Alzheimer patients, about their dedication, their selfless sacrifice expecting nothing in return, when only the worst of endings is yet to come. —Ana Lorenz

**How NOT to Quit Your Day Job**  
(40m, USA)

PG (Comedy) Desperate to leave his dead-end job and become his own boss, a would-be entrepreneur resorts to unorthodox methods to find funding for his new business. —Mark Kerins

**A Journey to Homeland**  
(14m, USA)  
**World Premiere**

**G (Drama)** Marcela, a young woman from Colombia, relocated to New York to find a career but is disappointed with the experience. Her friendship with an older woman from her hometown gives her a new understanding of the traditions and the values that she has left behind. When she decides to test these values in New York the disappointment becomes even bigger forcing her to take a difficult decision. — Manuela Senatore

**RESCUE YOURSELF "RETTE SICH WER KANN"**  
(12m, Germany)

PG (Comedy, Satire) EMT Schmidt and his young assistant already got into trouble. On their next assignment they have to hurry up, but a fly turns their ride into an adventurous chaos. — Daniel Seideneder

3:30 p.m. FEATURE (Ends at 5 p.m.)

**The Duck Hunter**  
(90m, Italy)  
**US Premiere**

**G (Family, Drama, History)** Year1942. In the countryside of Modena, in northern Italy, the story of four friends are intertwined, each of them with their own dream to realize. The story is set at time of second world war and the tragic events of this period will end by sweeping away everyone and everything. Only one of them will realize his dream. — Egidio Veronesi

3:30 p.m. SHORTS 10 (PG13/R) 1:26:30 (Ends 4:57 p.m.)

**Faith**  
(12m, USA)

**R Adult Language, Theme, & Violence (Drama, Crime Thriller)** During a stakeout, Mack & Eddie, longtime friends and partners on the NYPD, discover they share a secret that will destroy the bonds of trust and loyalty between them. — Erik Pagan

**Fingers**  
(23m, USA)  
**World Premiere**

**PG-13 Language, Drugs (Drama)** Jimmy is having a miserable time with his life. Nothing is working out. He is behind on paying everyone, the mother of his child wants him to babysit and the hot waitress doesn't want to have anything to do with him. He get the great idea one night at the bar to put his hand into the machine to get workers comp after hearing Hank tell how he got rich. Little does Jimmy know that the rules have changed and he would not get a penny if he did it. Jimmy's world starts to crumble as he fails to put the hand in the machine. He tries to turn around but not everyone is buying that turnaround. — JonGunnar Gylfason

**Memories**  
(16m, Germany)  
**US Premiere**

**R Adult Themes (Romantic Drama)** They have just fallen in love, yet know little about each other. During a romantic walk through the forest, they try to connect. Answering her questions about important episodes from his life, he reveals himself to her. But his questions don't elicit the answers he'd hoped to find. She does not reveal her own memories, since 'that's not what this is about...' — Dennis Knickel



## 2nd Annual Green Bay Film Festival

### **Nani**

(21m USA)

#### **PG-13 ~ Adult Language (Dramedy)**

Oscar, a teenage graffiti artist, is sentenced to community service at an old folk's home. When he is forced to take Isabel, a lonely and isolated resident for walks, slowly the two form an unlikely bond. Isabelle seems to come back to life as Oscar teaches her how to 'tag.' But will their friendship be able to survive when Isabel's memory begins to fade as quickly as the art they've created? — Justin Tipping

### **Air**

(15m, United Kingdom)

**World Premiere**

#### **PG-13 Adult Language, Disturbing Images (Sci-Fi, Action)**

**Air** is a fast-paced action adventure about falling in love at the end of the world. When all the air on the planet becomes unbreathable at a stroke, two unlikely heroes find each other and race against time to find fresh oxygen. With just minutes remaining in their desperate search, the two realise that, at the end of the world, they have found each other. —Keir Burrows

3:30 p.m. **DOCUMENTARY DRAMA** (Ends 5:01 p.m.)

### **ZOOMAN**

(91m, USA)

**World Premiere**

#### **R Adult Language, Disturbing Images (Comedy, Docu-Drama)**

As real as it gets. **ZOOMAN** is a unique Dogme-style 'reality feature film' about a man living his dream. As a little boy born and raised in Indiana, Buddy always dreamed of having a Zoo in his own backyard. When his father died on his 18th birthday, Buddy moved to Upper Michigan to find his destiny. 36 years later, we follow Buddy (now 54) through four seasons pursuing his dream against the odds. We witness the struggle and sacrifices he and his fiancée Carrie (27) make to live that dream unconditionally, their fight for conservation and survival. **ZOOMAN** is no fairytale. Rather a raw, authentic account of a raw, authentic man living his life with pure vigor and determination. —Rolf Winters